

# Jerusalem Falls: Book Club Discussions

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## WARNING: SPOILERS

These notes are provided to inspire book club discussion about *Jerusalem Falls*, by Jack Dixon. Please feel free to contact Jack with thoughts for improving them, or with further questions for discussion. You can contact Jack Dixon through his website, [www.jdixon.net](http://www.jdixon.net).

### Discussion Points

What was unique about the time frame in which the book is set, and how important was that setting to the story? Do you see any parallels with current events?

What specific themes did the author emphasize throughout the novel? What do you think he is trying to get across to the reader?

What do you understand about the motivations of the characters? What is important to them?

How do characters change or evolve throughout the course of the story? Did your feelings about any of the characters change as the story unfolded? What events trigger such changes?

In what ways do the events in the books reveal evidence of the author's world view?

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Please feel free to contact the author [here](#) with suggestions for book club topics for discussion, or with your thoughts or questions about *Jerusalem Falls*.

Did any of the actions or perspectives of the characters make you uncomfortable? If so, why did you feel that way? Did this lead to a new understanding or awareness of some aspect of your perceptions you might not have thought about before?

What is the difference between faith and duty, in Louis's mind?

What motivates Louis?

How does Louis's integrity affect his choices?

What does Victor represent? Is he evil? What motivates him?

What is your opinion of how religion and politics intersect in the book? In modern life?

Why could Louis resist his attraction to Colette for so long, yet succumb so easily to the temptation of Mairead?

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